Pittsburgh Summer Symposium in Contemporary Philosophy
August 2014
Duquesne University

*Formalism and the Real: Ontology, Politics, and the Subject*

Session Schedule

**Monday, August 4:** Power Center Ballroom, 5th Floor (Forbes Ave. at Chatham Square)

9:30-10:00AM: Introductory Remarks by PSSCP Organizers

10:00-12:00: Paul Livingston
   - Badiou: *Being and Event*, Meditations 1, 3, 4, 5, 7-9, 16-18

1:30-3:30: Tom Eyers

4:00-6:00: Bruno Bosteels: Dialectic and Difference
   - Louis Althusser, “On the Materialist Dialectic (On the Unevenness of Origins),” in *For Marx*
   - Louis Althusser, “From Capital to Marx’s Philosophy,” in *Reading Capital*

**Tuesday, August 5**

10:00-1:00: Paul Livingston
   - Lacan: Seminar XX (Encore) (especially sessions I-IV, VIII-XI)
   - Frege: *Foundations of Arithmetic*, §§ 55-86
   - Miller: “Action of the Structure”; “Suture (Elements of the Logic of the Signifier)” (in *Concept and Form*, vol. 1)

3:00-6:00: Tom Eyers
   - Peden, K. ‘From Consciousness to the Concept: The Spinozism of Jean Cavaillès’ in *Spinoza Contra Phenomenology*, (Stanford: Stanford University Press, 2014)

**Wednesday, August 6**

10:00-1:00: Paul Livingston
   - Badiou: “Mark and Lack” (in *Concept and Form*, vol. 2)
   - Badiou: “The (Re)commencement of Dialectical Materialism” (in *The Adventure of French Philosophy*).
   - Badiou: *Theory of the Subject*, pp. 1-50 (part 1) and pp. 111-157

3:00-6:00: Bruno Bosteels: Being, Structure, Event, Subject
Thursday, August 7

10:00-1:00: Tom Eyers

- Badiou, A. ‘Drawing’ in The Symptom 12, Fall 2011, available online

3:00-6:00: Bruno Bosteels: Theories of the Subject

- Karl Marx, “Original Accumulation of Capital” (pp. 459-71), “Forms which precede capitalist production” (pp. 471-514) and “Fragment on the Machine” (pp. 690-712), in Grundrisse (London: Penguin).

Friday, August 8 ***ALL SESSIONS IN SILVERMAN PHENOMENOLOGY CENTER (Gumberg Library 1st Floor)

10:00-12:00: Bruno Bosteels: Totality and Ideology


1:30-3:30: Tom Eyers

- Andrews, B. ‘Blueier Blue’ (poem), available online at the 2nd Avenue Poetry Collective website: http://www.2ndavepoetry.com/andrewsbv1.html

4:00-6:00: Paul Livingston

- Deleuze: “How do we Recognize Structuralism?” (in Desert Islands)
- Livingston: “How do we Recognize Strong Critique?” (forthcoming in Crisis and Critique, 3)

Note: Paul Livingston’s recommended supplementary readings: